

MSX
AUDIO



CAR AUDIO - 2002



- 4 AMPLIFIERS
- 10 CROSSOVERS
- 12 SPEAKERS
- 16 SUBWOOFERS
- 26 ENCLOSURES
- 34 THUNDERFORCE





EVERY MTX Audio amplifier is tested and certified before it leaves the factory! And you get the certificate!

2-CHANNEL

- Thunder4122
– 200W Dynamic Power Bridged
- Thunder4202
– 280W Dynamic Power Bridged

4-CHANNEL

- Thunder4244
– 400W Dynamic Power Bridged

5-CHANNEL

- Thunder4405
– 800W Dynamic Power
(125W in 4 channels
and 300W sub) into 2Ω

**MONO-BLOCK
CLASS D**

- Thunder4250D
– 350W Dynamic Power into 2Ω



THUNDER 4122 THUNDER 4202



THUNDER 4244 THUNDER 4405 THUNDER 4250D

THUNDER® 6000

AMPLIFIERS

2-CHANNEL

Thunder6152

- 325W Dynamic Power Bridged

4-CHANNEL

Thunder6304

- 660W Dynamic Power Bridged

MONO-BLOCK CLASS D

Thunder6500D

- 775W Dynamic Power into 2Ω



THUNDER 6304



THUNDER 6500D



THUNDER 6152

THUNDER® 8000

AMPLIFIERS

2-CHANNEL

Thunder8302

- 425W Dynamic Power Bridged

MONO-BLOCK CLASS D

Thunder81000D

- 1500W Dynamic Power into 2Ω



THUNDER 8302



THUNDER 81000D



PURE N-CHANNEL DESIGN

MTX Thunder Amplifiers have always been built with a Pure N-Channel VFET Design.

It's the job of the amplifier's output stage to control the speaker's movement by managing the power applied to the speaker.

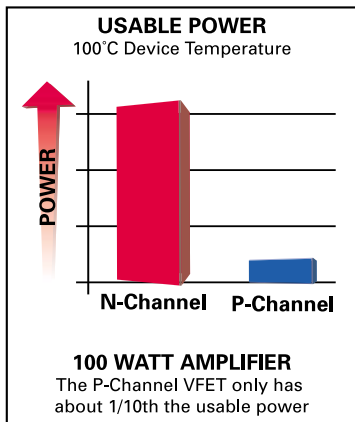
MTX Audio is one step ahead with our Pure N-Channel Design amps. We design our amplifiers to use only N-Channel VFETs on both the positive *and* negative circuits of the output stage (PURE N-Channel Design). This is an improvement over the more common N and P channel VFET approach, since N-channel has a higher USABLE power rating than P Channel VFETs.

For detailed info on Pure N-Channel Design, visit mtx.com



Pure N-Channel Design:

1. It's more linear, so the speaker is better controlled.
2. The signal travels through fewer parts so the signal-to-noise ratio is enhanced.
3. Power rating is better, so the amplifier runs louder, longer.



MTX ADAPTIVE CLASS D

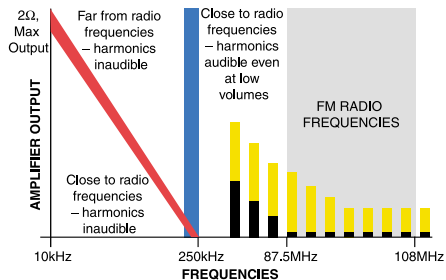
Designed to drive subwoofers, Class D technology is highly efficient for increased power output, with less current draw, in a smaller footprint.

Class D amplifiers feature MOSFET transistors that operate as a switch and are used to manage the power applied to the speaker. Harmonics created from the switching process travel into the radio frequency range, and can cause interference with the radio's reception or be picked up by the audio system's ground. That means NOISE.



MTX Audio changed the rules with our innovative, new Adaptive Class D Technology. With our approach, the amplifier's switching energy is constantly changing and is moved away from FM radio frequency ranges as the amplifier's load and output increases. This ensures that the harmonics do not interfere with radio reception and are not picked up by the system ground. This improves the amp's

overall signal-to-noise ratio, and eliminates the interference generated by common Class D amplifiers. In other words, you can enjoy all the clean, musical sound from your radio.



- Common Class D High Frequency Energy
- MTX Audio's Adaptive Class D High Frequency Energy
- Common Class D High Frequency Harmonics
- MTX Audio's Adaptive Class D High Frequency Harmonics

ENGINEERED FOR DESIGN EFFICIENCY FOR ANY SYSTEM

MTX Audio crossovers make sure you direct the correct signal to the correct speaker so you don't lose any sound quality in the treble, mid-range and bass frequencies.

RTX TECHNOLOGY

- 12dB/octave slope
- Signal-to-noise-ratio >96dB and >.05% THD
- 4 gang potentiometers
- DC to DC Power Supply

RTX01A

- 1 high and 1 low pass crossover point, continuously variable from 32Hz-400Hz
- 2 continuously adjustable output gain controls
 - High and low level inputs

RTX02A

- 2 high pass and 1 low pass crossover points, continuously variable from 3Hz-400Hz
- Selectable bass enhancement circuit (0dB or 12dB at 45Hz)
- 3 continuously adjustable output gain controls



RTX-01A



RTX-02A

LSX TECHNOLOGY

- Up to 8V RMS input signal for integration with high voltage output source units
- 18dB/octave slope for greater protection of mids and tweets
- Continuously adjustable crossover points
- Wire harnesses for speaker level input allow easier integration with OEM systems
- 1 Meg Ohm Isolation maintained between the Signal Ground and Power Supply Ground (eliminates ground loop noise)
- EBC port connects to optional, dash-mountable EBC unit

LSX1 Signal Crossover

- 2-way
- Continuously Variable low and high pass outputs between 30-400Hz high, 20-200Hz low

LSX2 Signal Crossover

- 2-channel, 3-way or 4-channel, 2-way
- Dual high pass outputs with multiplier switch (front continuously adjustable on a scale of 30-400Hz or 600-8000Hz; Rear continuously variable from 30-400Hz)
- Low pass continuously variable from 20-200Hz
- Front and rear speaker level inputs
- Phase reversal switch (180°)



LSX2

LSX1



EBC: EXTERNAL BASS CONTROL



COAXIAL UPGRADE

SPEAKERS

FACTORY REPLACEMENT SPEAKERS

There are three things to look for in a coaxial speaker—how they sound, how durable they are, and how they look.

- Chrome, half-cover grilles
- Machined-look injection-molded polypropylene cones
- Poly-Neo II™ balanced dome tweeters
- NBR rubber surrounds
- Polycarbonate domes
- Neodymium magnets



- Ferrofluid cooled tweeters with PTC protection circuit
- Polyimide impregnated fiberglass voice coil formers
- Designed and engineered in USA



2 YEAR WARRANTY

COAXIAL SPECIFICATIONS

Model	Description	Power Handling RMS/Peak	Sens.
3531	3 1/2" (8.9cm) Dual Cone	10/60	85dB
4032	4" (10.2cm) Coaxial	15/100	86dB
4632	4" x 6" (10.2cm x 15.2cm) Coaxial	15/90	88dB
5232	5 1/4" (13.3cm) Coaxial	20/125	88dB
5732	5" x 7" (12.7cm x 17.8cm) Coaxial	40/150	89dB
6532	6 1/2" (16.5cm) Coaxial	25/150	88dB
6932	6" x 9" (15.2cm x 22.9cm) Coaxial	40/150	89dB
6933	6" x 9" (15.2cm x 22.9cm) Triaxial	50/200	90dB

NOTE: 4Ω Impedance on all MTX Coaxial Speakers



THUNDER® 6000

SPEAKERS

THE FRONT STAGE

Thunder6000 Convertibles are one of the most flexible ways that you'll find to add superior musicality and accurate staging to your car audio system.

They ship as a coaxial with the tweeter mounted inside the midbass cone. In two easy steps, you can remove the tweeter and convert to separate components.

Tweeter



• 19mm PEF dome

- Neodymium magnet
- Ferrofluid cooled
- Swivel: Flush or surface mount

Midbass

- Titanium over injection-molded polypropylene
- Machined front and back plates

THUNDER6000 CONVERTIBLE SPECIFICATIONS

Model	Description	Tweeter/ Midbass	Frequency Response	Power Handling (RMS/Total)	Sens.
T6.4	Convertible	19mm/4"	100Hz-20kHz	35/70	82dB
T6.5	Convertible	19mm/5 ¼"	65Hz-20kHz	40/80	83dB
T6.6	Convertible	19mm/6 ½"	55Hz-20kHz	50/100	86dB
T6NEO	PEF Dome Tweeter	19mm/N/A	5kHz-20kHz	50/100	86dB

NOTE: 4Ω Impedance on all MTX Thunder6000 Convertible Speakers

THUNDER® 8000

SPEAKERS

BUILT WITH THE MUSIC IN MIND

Thunder8000 Component systems just might be some of the finest work that our MTX Audio acoustic engineers have ever done. You can expect the imaging and staging characteristics to be exceptional.

Tweeter

- 1" silk dome
- Ferrofluid cooled
- Swivel: flush or surface mount

Midbass

- Titanium over injection-molded polypropylene cone
- Machined front and back plates

Crossover

- 12dB/octave low-pass
- 18db/octave high-pass
- 2 position tweeter attenuation switch (± 3dB)



THUNDER8000 COMPONENT SPECIFICATIONS

Model	Description	Frequency Response	Power Handling (RMS/Total)	Sensitivity
T8.5	5 ¼" Component	62Hz-20kHz	50/100	83dB
T8.6	6 ½" Component	52Hz-20kHz	60/120	86dB
TNEO	1" Tweeter	4kHz-20kHz	60/120	85.5dB

NOTE: 4Ω Impedance on all MTX Thunder8000 Speakers



ALDS = HIGH OUTPUT + LOW DISTORTION

It's the technology behind MTX Thunder subwoofers. Take two cool ideas, put them together, and Presto—everything sounds better.

COOL IDEA #1 FLAT & PROGRESSIVE SPIDER

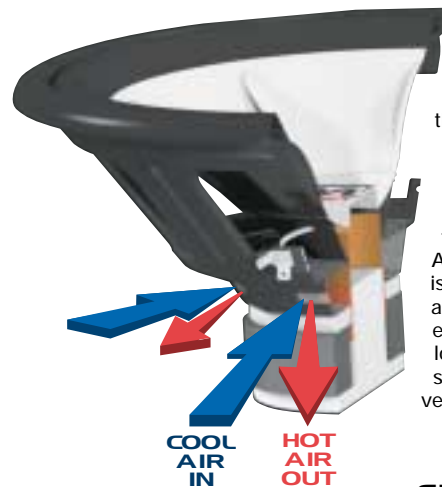
Progressive means that the spider's stiffness varies across its surface. It's like a shock absorber—a loud musical passage is a rough, rutted road. Better suspension, better ride, better sound.

COOL IDEA #2 EXTENDED POLE PIECE

Teamed with the flat progressive spider, this makes for a very linear, or straight, motion of the speaker. (Linearity is also engineeringese for low distortion.)
Note: This cool idea combo is what makes your tunes musical—even while your retinas are detaching from extreme SPL!

SPIDER PLATEAU VENTING

Spider Plateau Venting (SPV) is characterized by several large aluminum grilles which surround the voice coil between the motor structure and the spider (this is the area where the voice coil gets the hottest). As the cone moves forward, cool air is sucked into these vents, cooling the voice coil. As the cone moves back, the hot air is exhausted out. SPV is an efficient and effective self-cooling cycle. It ensures that the woofer can play longer and perform better than subwoofers employing traditional venting techniques.



FINITE ELEMENT ANALYSIS

FEA is just one of the many tools we use to ensure a superior product. We use this information to make sure that the mechanical stress is spread out evenly across the suspension, so our subs will endure under the most demanding punishment.



RFL**SPL COMPETITION SUBWOOFER****A FINE LINE
BETWEEN GENIUS
& INSANITY**

RFL152 is designed for just one purpose. SPL competition—the most extreme car audio sport on the planet. There's only one way to win. You've got to be the biggest and the baddest.



RFL152 is without a doubt the rudest, most intense, subwoofer ever invented. It's aggressive, obnoxious and totally over the top. At 15" and 56 pounds with 4.35" of total excursion,* it's a die-cast monstrosity of pure ear-blisterin', meter-peggin' aggression.

**RFL152
SHIPPING
CRATE****MTX
AUDIO**

WARNING
SEVERE SOUND
PRESSURE LEVELS
MAY BE HAZARDOUS
TO YOUR HEARING

**THE GENIUS
& THE INSANITY**

- 4000 watts total power handling
- 56 pounds (ships in an OSB shipping crate)
- 4.35" of total excursion*
- Die-cast aluminum basket and mounting ring—bolted together
- Inverted roll surround constructed from multi-layer polyester
- Two 3-layer spiders
- Replacement cone and voice coil assembly included (if you can blow up this 4000 watt sub, you can rebuild it on the spot, at the show).

**RFL152
REBUILD
KIT****RFL152 SPL SUBWOOFER SPECIFICATIONS**

Imped.	Frequency Response	Power Handling†	Voice Coil	Motor Structure	Excursion
2Ω Dual	20-150Hz	2000/4000	2 @ 3"	298oz.	4.35"*

PATENT PENDING

† RMS/ Total

*Peak-to-Peak

mtx.com

THUNDER[®] 4000

SUBWOOFERS

SUPERIOR POWER HANDLING

Thunder4000 subwoofers feature Spider Plateau Venting and ALDS (Asymmetrical Linear Drive System), for high performance and great sound quality.

We've added some other touches to make sure these speakers perform way past your expectations.

- Apical voice coil former for high power handling
- Strontium ferrite magnet
- Folded window basket



PICK AN ENCLOSURE – ANY ENCLOSURE

Thunder4000 subwoofers are solid performers in virtually any enclosure—vented, bandpass, or small sealed.

WAY COOL LOOKS

- Machine turned front and back plates with clear zinc plating
- Black foam surround
- Injection-molded polystyrene gasket
- Bright nickel connectors

THUNDER4000 SUBWOOFER SPECIFICATIONS

Model	Size	Imped.	Frequency Response	Power Handling (RMS/Peak)	Recom. RMS Amplifier Power	Voice Coil
T484A	8"	4Ω	43Hz-150Hz	100 W/200 W	30-100 W	1"
T4104A	10"	4Ω	39Hz-150Hz	200 W/400 W	50-200 W	1 ½"
T4108A	10"	8Ω	40Hz-150Hz	200 W/400 W	50-200 W	1 ½"
T41012	10"	12Ω	40Hz-150Hz	200 W/400 W	50-200 W	1 ½"
T4124A	12"	4Ω	29Hz-150Hz	200 W/400 W	50-200 W	1 ½"
T4128A	12"	8Ω	30Hz-150Hz	200 W/400 W	50-200 W	1 ½"
T4154A	15"	4Ω	27Hz-150Hz	250 W/500 W	50-250 W	2"
T4158A	15"	8Ω	28Hz-150Hz	250 W/500 W	50-250 W	2"



THUNDER[®] 6000

SUBWOOFERS

SUPERIOR PERFORMANCE – WHEN SPACE IS TIGHT

Thunder6000 subs are a clever mix of leading edge technology including MTX's ALDS (Asymmetrical Linear Drive System) and Spider Plateau Venting. These subs were designed to play deep, low bass in a variety of enclosures: sealed, vented or bandpass.



Thunder6000 subs are available in 4 ohm dual 4-ohm voice coil impedances, with the 10" sub also available in 12 ohm model. Why a 12 ohm, 10" model? Three 10" subs fit really well in the space between the wheel wells. Wire three 12 ohm subs in parallel, and you present your amp with a standard 4 ohm load—and deliver an extreme amount of bass.



EXTREME POWER HANDLING LEVELS

- Oversized magnet structure
- Up to 2", 4-layer voice coil
- Apical voice coil formers
- NBR surround and gasket
- Injection-molded, polished and spun aluminum coated cones with 8 stiffening ribs
- Machine-turned front and back plates with a clear zinc coating
- Bright nickel connectors
- Folded window basket



THUNDER6000 SUBWOOFER SPECIFICATIONS

Model	Size	Imped.	Frequency Response	Power Handling (RMS/Peak)	Recom. RMS Amplifier Power	Voice Coil
T684A	8"	4Ω	31Hz-150Hz	150 W/300 W	30-150 W	1 ½"
T6844A	8"	Dual 4Ω	32Hz-150Hz	150 W/300 W	30-150 W	1 ½"
T6104A	10"	4Ω	31Hz-150Hz	250 W/500 W	50-250 W	2"
T61044A	10"	Dual 4Ω	33Hz-150Hz	250 W/500 W	50-250 W	2"
T61012A	10"	12Ω	34Hz-150Hz	250 W/500 W	50-250 W	2"
T6124A	12"	4Ω	29Hz-150Hz	250 W/500 W	50-250 W	2"
T61244A	12"	Dual 4Ω	33Hz-150Hz	250 W/500 W	50-250 W	2"
T6154A	15"	4Ω	27Hz-150Hz	300 W/600 W	75-300 W	2"
T61544A	15"	Dual 4Ω	30Hz-150Hz	300 W/600 W	75-300 W	2"



THUNDER[®] 8000

SUBWOOFERS

BEYOND THE LIMITS OF PERFORMANCE

Serious competitors choose Thunder8000 because when it comes to winning, there's no limit to how low MTX will go—and we mean that in the best sense.



WOOF

- Enormous, 102 oz. magnet structure
- 12-leg, die-cast aluminum basket
- Machined front and back plates
- Injection-molded, polished and spun chrome coated cone with 12 stiffening ribs
- Asymmetrical Linear Drive (ALDS)
 - 2 ½", high-temp, 4-layer voice coil (8-layer on the 15")
 - Spider Plateau Venting
 - NBR surround and gasket

WARNING
SEVERE SOUND PRESSURE LEVELS MAY BE HAZARDOUS TO YOUR HEARING



PICTURE OF STRENGTH

Why put all this technology and effort into Thunder8000 subs? One, because we can. Two, because it's so cool. And three, because durability is critical for performance at high SPLs. When that SPL meter is peggin' over 160dB, you can't have your speakers ripping apart. That would be bad. So go ahead. Give Thunder8000 subwoofers your best shot—but be prepared! Your head will likely explode before these speakers ever will!



THUNDER8000 SUBWOOFER SPECIFICATIONS

Model	Size	Imped.	Frequency Response	Power Handling (RMS/Peak)	Recom. RMS Amplifier Power	Voice Coil
T8104A	10"	4Ω	24Hz-150Hz	400 W/800 W	75-400 W	2 ½"
T81044A	10"	Dual 4Ω	28Hz-150Hz	400 W/800 W	75-400 W	2 ½"
T8124A	12"	4Ω	23Hz-150Hz	400 W/800 W	75-400 W	2 ½"
T81244A	12"	Dual 4Ω	24Hz-150Hz	400 W/1000 W	75-400 W	2 ½"
T8154A	15"	4Ω	25Hz-150Hz	500 W/1000 W	75-500 W	2 ½"
T81544A	15"	Dual 4Ω	24Hz-150Hz	500 W/1000 W	75-500 W	2 ½"

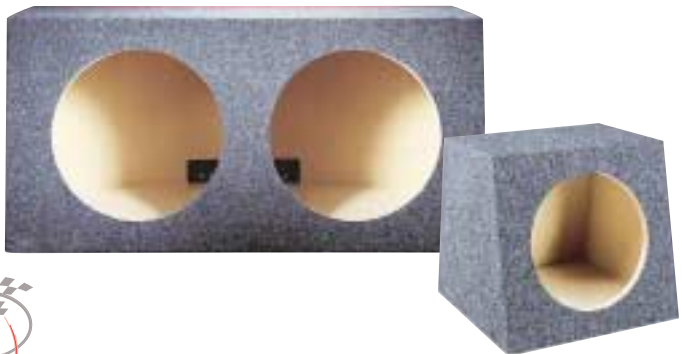


THUNDER[®]

UNLOADED ENCLOSURES

GET LOADED OR GET UNLOADED

At MTX, we take a lot of pride in creating enclosures that are tough, sonically accurate, and affordable. All of our unloaded and loaded enclosures are made of MDF— $\frac{3}{4}$ " thick for the 6000 Series and a full 1" thick for the 8000 Series. Each is covered in aviation grade carpet to protect the vehicle's interior and to ensure as tight a sound as is available on the market.



THUNDER[®]

LOADED ENCLOSURES

We offer sealed boxes for those of you looking for great sound quality and tremendous transient response as well as ported unloaded enclosures for big boomers. One-piece or split-box. Wedge or straight-back. Single or dual. Truck box or hatchback. 8", 10" or 12". It's like getting a custom box, but without all the sawing, gluing, screwing and cursing.



Most Extensive
Line of Enclosures
Available



Window backed
models too!

For enclosures of all shapes and sizes not shown here, visit mtx.com or see your local retailer for more information on the most extensive line of loaded and unloaded enclosures available—only from MTX!



MTX LAUNCHES FULL-SCALE BASS INVASION

Every car or truck has wasted space. You know, the places behind or beneath the seats, where loose change and french fries hide. Those spaces are cryin' for bass. MTX responds with ThunderForm vehicle-specific subwoofer enclosures.

- Available Loaded, Unloaded or Amplified
- Amplified models feature an on-board, 100-watt, Class-D amplifier
- "Smart-Engage" Circuitry (patent pending)
- Made of high density polyethylene resin

- Available in a variety of colors to match your vehicle's interior
- Mounting hardware included
- 4 ohm impedance on loaded models

• 2 year warranty
(one year on amplified models)



FORD MUSTANG COUPE 1994-2002

- Also fits GT and Cobra with or without Mach 4.6 sound system (does not fit convertibles)
- Location: in trunk of vehicle on passenger side. Does not interfere with spare tire access
- Molded in granite to match trunk
- Subwoofer: One 10"

● Granite



FORD RANGER 1993-1997

- Also fits Mazda B-series pickup (jack may need to be relocated)
- Location: behind passenger seat in regular cab trucks with 60/40 bench seat and standard bench or buckets
- No loss of leg room
- Molded in factory colors
- Subwoofer: One 10"

● Gray
● Tan
● Blue
● Green



FORD RANGER 1998-2002

- Also fits Mazda B-series pickup
- Location: behind driver's seat in regular cab trucks, 60/40 bench seats, sport bucket seat or bench seat
- No loss of leg room
- Molded in factory colors
- Subwoofer: One 10"

● Gray
● Charcoal
● Tan
● Blue
● Green



FORD F-150 EXTRA CAB 1997-2002

- Also fits 4-door model
- Location: under rear seat on passenger side
- Subwoofers: Two 8"

● Gray
● Charcoal
● Tan
● Blue
● Maroon
● Green



FORD F-150 REGULAR CAB 1997-2002

- Location: behind seat
- No loss of leg room
- Subwoofer: Two 10"

● Gray
● Charcoal
● Tan
● Blue
● Maroon
● Green

THUNDERFORM™

VEHICLE SPECIFIC ENCLOSURES



FORD EXPEDITION 1997-2002

● Black

- Fits Expedition and Lincoln Navigator 2- or 3-row seating
- Location: replaces rear passenger side factory net pocket
- Enclosure is not visible behind grille
- Subwoofer: One 10"



FORD EXPLORER 1991-2001

● Black

- Also Fits: Mazda Navajo & Mercury Mountaineer
- Location: replaces rear passenger side factory net pocket
- Enclosure is not visible behind grille
- Subwoofer: One 10"



DODGE/PLYMOUTH NEON 1995-1999

● Gray

- Fits 2- or 4-door versions
- Location: trunk of vehicle on driver side.
Does not interfere with access to spare tire
- Subwoofer: One 10"



DODGE DAKOTA CLUB CAB 1997-2002

● Ebony

- Location: under rear jump seat (replaces factory tool tray)
- Jack must be relocated into new location molded into ThunderForm (all hardware included)
- Subwoofers: Two 10"



DODGE RAM EXTRA CAB 1994-2001

● Gray
● Charcoal
● Tan
● Blue
● Maroon
● Spruce

- Also fits 1998 Quad Cab
- Location: under rear seat
- No loss of leg room
- Jack is unaffected
- Subwoofers: Two 10"



DODGE DURANGO 1998-2002

● Black

- Location: mounts under cargo lid in rear of vehicle. Completely invisible when installed
- No loss of cargo space—jack is undisturbed
- Ported enclosure tuned to 34Hz
- Subwoofer: One 8"



JEEP GRAND CHEROKEE 1995-1998

● Black

- Location: mounts behind spare tire on driver side of vehicle using spare tire stowage gear (no holes to drill) great for leased vehicles
- Grille supplied
- Subwoofer: One 10"



TOYOTA TACOMA 1996-2002

● Gray
● Tan

- Fits standard cab and bucket seat version
- Location: behind seat on driver side
- No loss of leg room
- Factory jack arm must be relocated (all hardware included)
- Subwoofer: One 10"

THUNDERFORM™

VEHICLE SPECIFIC ENCLOSURES



CAMARO/FIREBIRD 1993-2002

- Also fits Camaro RS, Z28 and Trans-Am
- Location: rear hatch area on driver side. Completely invisible when installed. Does not interfere with T-top storage. Rear luggage cover is unaffected.
- Subwoofer: One 10"

● Black



CHEVY S-10 REG CAB 1995-2002

- Also fits GMC Sonoma and Isuzu Hombre
- Location: Behind seat of regular cab pickups
- No loss of leg room
- Subwoofer: One 10"

- Gray
- Charcoal
- Tan



CHEVROLET EXTRA CAB 1988-2002

- Location: under rear seat on driver side. Bolts to floor of vehicle
- Single Woofer Model: • Subwoofer: One 10"
- Fits '88-'02 Extra Cab Chevy/GMC pickup and 3-door
- Dual Woofer Model: • Subwoofer: Two 10"
- Fits '99-'02 Extra Cab Chevy/GMC pickup and 3-door

- Gray
- Charcoal
- Tan
- Blue
- Red
- Maroon



CHEVROLET SUBURBAN 1992-2000

- Also fits GMC Yukon, Chevy full-size Blazer, Chevy Tahoe and '88-'98 regular and extended cab Chevy trucks with bucket seats
- Location: replaces factory console
- Subwoofer: One 10"

- Gray
- Charcoal
- Tan
- Blue
- Red
- Maroon



HONDA CIVIC 1992-1995

- Fits 2 or 4 door versions
- Location: trunk of vehicle on passenger side
- Does not interfere with access to spare tire
- Subwoofer: One 10"

● Granite



HONDA ACCORD 1994-1997

- Fits 2 or 4 door versions
- Location: trunk of vehicle on driver's side
- Does not interfere with access to spare tire
- Subwoofer: One 10"

● Granite



VOLKSWAGEN BEETLE 1998-2002

- Location: in trunk on passenger side
- Trunk light is still functional
- Subwoofer: One 10"

● Black



VOLKSWAGEN JETTA 1999-2002

- Location: in trunk on passenger side
- Access to spare tire is preserved
- Subwoofer: One 10"

● Black

MTX THUNDER FORGE

DRIVEN BY...

It happens in towns like Pigeon Forge, Muscle Shoals, and Bakersfield. They come from Rhode Island, Mississippi, North Carolina. They don't stay in five-star hotels, wear tailored suits, or sign high-dollar contracts. They don't answer to agents or PR people. They are defined not by the numbers they bring in, but the numbers they put out. S.P.L. competitors are a different sort. They are driven by a love for loud. They live on day-old pizza and caffeine. It's not unusual for them to string together 72 sleepless hours with a stream of Mountain Dew, crammed in a cluttered garage in another small town, daring physics to budge.



A LOVE OF LOUD

Be it a rookie with a couple of subs in his trunk or a seasoned veteran in the lanes shooting for mid-170s, it's all for the trophy, the girl, a couple of high-fives, whatever. But mostly, it's about bragging rights that last until the next event when they do it all over.

The lanes are the MTX test labs. These guys are our field engineers. Because what matters most to them, is exactly what matters most to us.



mtx.com



POWER
to
POUND



The Pointe at South Mountain
4545 East Baseline Road
Phoenix, AZ 85042
800-CALLMTX
602-438-4545
mtx.com

Certain MTX products
are cooled with



© 2002 Mitek Corporation. All rights reserved. MTX, Thunder, Road Thunder, ThunderForce, ThunderForm, Smart Engage, Asymmetrical Linear Drive System, RFL, Tri-Sub and Power to Pound are trademarks of Mitek Corporation. Due to continual product development, all specifications are subject to change without notice.

MTX000955 RevA 12/01 480779